

Name: Ada Grant

BIO:

Ada grew up traveling in several areas across northern and central Australia, including the Kimberly and Arnhem Land while living in Alice Springs and Darwin. Her art stems from the stark contrast between the landscapes of her childhood and the ever changing and softly isolating environment of Melbourne where she now resides. Her paintings ooze with the kaleidoscopic colour of the city and the endless detritus left by the people who occupy it.

Education- Bachelor of Fine Arts (Painting) - Attended The Victorian College of the Arts - University of Melbourne. (2014 - 2016)

2024 - Studio Assistant to artist William Mackinnon

2023 - 2023 National Capital Art Prize, Canberra

2023 - 'As Far As the Eye Can See' - Abbotsford Convent

2022 - Doug Moran Art Prize – Shortlisted

2022 - Len Fox Painting Prize – Shortlisted

2021 - 'RETREAT' – Forty-five Downstairs Gallery (May 2021)

2019 - 'Portraits between Alice Springs and Darwin' – Red Gallery (September 2019)

2019 - 'Portraits between Alice Springs and Darwin' – Rubicon ARI (June 2019)

2017 - Small painting exhibition Brunswick St Street Gallery (December 2017)

2016 - Victoria College of the Arts graduation show (Nov - 2016)